

## **Play Selection Committee Report – June 2020**

We have been fortunate in continuing to hold our meetings at Pat Hughes' and enjoying our contact with her.

Despite our year being cut short with the current situation we have read and discussed 20 plays.

Having read and appreciated *Love in Idleness* (Terence Rattigan) we had decided to read or re-read a few more plays of this well-known and potentially crowd-pulling author. We looked at *In Praise of Love* and *French Without Tears*, but actually did not find them so suitable at this time.

We did however recommend 5 others, albeit with some provisos about casting and set, which may have needed some extra imaginative attention.

*A Bunch of Amateurs* – Ian Hislop and Nick Newman  
*Love on the Dole* – Ronald Gow and Walter Greenwood  
*Elephants* – Rose Heiney  
*Our Song* – Keith Waterhouse  
*Ladies' Day* – Amanda Whittington

Certainly all would be enjoyable and interesting as play-readings if we were to re-introduce these at any time.

But of course, you already know about these and the other plays we have looked at, as you will have read Bruce King's reporting in the Newsletter – many, many thanks as always to Bruce for this.

We look forward to starting our meetings again, whenever that will be, so please keep any play suggestions coming in.

**Margaret Skilton**